

EDUCATION

University of Iowa, attended 1942-47
B.F.A. in sculpture, 1946
M.A. in art history, 1947

**SELECTED GRANTS
AND AWARDS**

National Institute of Arts and Letters, Grant, 1956
Guggenheim Fellowships, 1957 & 1959
Honorary Doctor of Fine Arts, Simpson College, 1964
Saltus Gold Medal, National Academy of Design, 1990
Gold Medal, National Sculpture Society, 1991
Venture Fund Grant, University of the Arts, 1995
Richard Florsheim Art Fund, Grant, 1998
Harry Watrous Prize, National Academy, 1999
Modern Art Foundry Award, National Sculpture Society, 2004
Dunwiddie Award National Academy, 2005

**SELECTED SOLO
EXHIBITIONS**

Sculpture Center, NYC, 1959, '65, '71, '75, '77, '83
Rutgers University, 1965
Fairfield University, 1972
Museum of Fine Arts, Birmingham, AL, 1973
Museum of Fine Arts, Columbia, SC, 1973
Saint Peter's Center, NYC, 1973
Museum of Fine Arts, Colby College, 1976
Mount Holyoke College Museum of Fine Arts, 1978
Benbow Gallery, Newport, RI, 1978
The Glass Art Gallery, Toronto, 1984, '87
Katonah Museum, Katonah, NY, Courtyard Installation, 1985
Adelle M. Gallery, Dallas, TX, 1987
The Park 900 Condominium, NYC, Exterior Installation, 1989, '97
KGA & A Corporation, Americas Tower Installation, 1992
Harmon-Meek Gallery, Naples, FL, 1998
Sculptors' Showcase, Jersey City, NJ, 1997
Percival Galleries, Des Moines, IA, 1985, '87, '90, '95, 2000
Century Association, NYC – "Space, Time, Memory" 2001
Marmara Manhattan, NYC, 2004

**SELECTED GROUP
EXHIBITIONS**

Pennsylvania Academy of the Fine Arts, Annuals, 1950–64
Whitney Museum of American Art, Annuals, 1952, 1956
Museum of Modern Art, NYC, "Recent Sculpture, USA", 1959
American Federation of Fine Arts, Traveling Exhibition, 1959
University of Indiana, "Contemporary Sculpture", 1961
Boston Museum of Fine Arts, 1960
Virginia Museum of Fine Arts, Richmond, VA, 1967
Sculpture Center, NYC, "Critics Choice", 1972
Schenectady Museum, NY, 1977
UMASS at Amherst University Gallery, 1977
The Sculpture Gallery, Palo Alto, CA, 1982
Philadelphia College of Art, "Affect/Effect", 1983
Imprimatur Gallery, Minneapolis/St. Paul, MN, 1985
Helsinki, Finland, "Fidem XXII", 1990

The Glass Art Gallery, Toronto, Canada, "Anniversary," 1990
Shidoni Bronze Gallery, Sante Fe, NM, "Death and Taxes", 1992
British Museum, London, England, "Fidem XXIII", 1992
Art Alliance, Philadelphia, PA, "Seventeen Sculptors from the University
of the Arts", 1992
Kyoto, Japan, "Members of Kyoto Sculptors Association and Sculptors
Guild", 1993
Kingsborough Community College, Brooklyn, NY, "Contemporary
Figurative Sculpture, 1994"
Dietrich Contemporary Arts, Soho, NYC, Inaugural Exhibition, 1994
Palazzo Mediceo, Saravezza, Italy, "National Sculpture Society in Italy",
1994
NY Design Center, NYC, "Figurative Sculpture", 1995
Lycoming College, Williamsport, PA, "Sculpture Exhibition", 1995
National Sculpture Society, NYC, "Eight Fellows", 1997
National Academy of Design Museum, NYC, "Stages of Creation", 1998
Grounds for Sculpture, Trenton, NJ, "Summer Exhibition", 1999, 2003
Meguro Museum, Tokyo, Japan "Shriek From an Invisible Box", 2001
James Michener Museum, Doylestown, PA, Inaugural Exhibition,
Sulpture Garden, 2000
Judith Leighton Gallery, Blue Hill ME, Summer Exhibition, 2002
National Academy of Design Museum, NYC, "Challenging Tradition:
Women of the Academy", 2003
Chesterwood, Stockbridge, MA, "Contemporary Sculpture at
Chesterwood," 1988, '89, '94, '97, 2001, 2004
National Academy of Design Museum, NYC, "Desegno", 2005

COMMISSIONS

Socony-Mobil Building, NYC: three interior sculptures, 1956
Beldon Stratford Hotel, Chicago: three interior sculptures, 1957
Reidl and Freed Building, Clifton, NJ: ten-foot welded steel lobby relief,
1964
Museum of Fine Arts, Birmingham, AL: eight-foot welded bronze
fountain group, 1968
Bayfield Clark, Bermuda: welded bronze outdoor figure, 1971
Bayfield Clark, Bermuda: bronze outdoor figure, 1974
Steuben Glass, NYC: design for crystal, 1982–83
Simpson College, IA: ten-foot bronze "Orpheus", 1983–84
Kingsmead, Trafalgar House Office Park, Northcastle, NY: life-size
bronze figure, 1985–86
Brookgreen Gardens, SC, 2005

**PUBLIC
COLLECTIONS**

Des Moines Art Center, IA
Montclair Museum of Art, NJ
Mount Holyoke College Museum of Art, MA
Grinnell College, IA
Knoxville Art Center, TN
Museum of Fine Arts, Birmingham, AL
Simpson College, IA
Drake University, IA
Whitney Museum of American Art, NYC
Davenport Municipal Art Gallery, IA
National Academy of Design, NYC
New School for Social Research, NYC

TEACHING

General Electric, Fairfield, CT
Travelers Insurance, Hartford, CT
Nils Hult Associates, Eugene, OR
535 Pacific, San Francisco, CA
Philharmonic Center For The Arts, Naples FL
Century Association, New York, NY
James Michener Museum of Art, Doylestown, PA
Stamford Museum, CT: Faculty, 1970–75
Colby College, MN: Artist-in-Residence, 1976
Westchester County Art Workshop, NY: Faculty, 1976–77
Mount Holyoke College, MA: Visiting Artist, 1977–79
College of New Rochelle, NY: Graduate Art Faculty, 1980–84
Florida Gulf Coast Art Center, FL: Workshop, 1988
Foot Hills Art Center, Golden, CO: Workshop, 1988
Glinsky Memorial Lecture, New York University, NYC: 1988
National Academy of Design, NYC: Faculty, 1990–95
Pennsylvania Academy of Fine Arts, PA: Visiting Critic, 1992, 96
University of the Arts, Philadelphia, PA: Faculty, 1981–2001
Kenan Master Sculptor (teaching), Brookgreen Gardens, NC, 2003

Visiting Lecturer:

Park College, Fairfield University, New Paltz State Teachers College,
Montclair Museum, Rutgers University, etc.
Sculpture Lectures and Workshops: United Presbyterian Study Center,
New Mexico: Summers 1963, '64

**SELECTED
BIBLIOGRAPHY**

Lynch, John, *Metal Sculpture*, Studio Crowell, 1957, pp. 118 ff., ills.
Andersen, Wayne V., *American Sculpture in Process: 1930–1970*, New
York Graphic Society, 1975, ill.
Mount Holyoke College Museum of Art, *Barbara Lekberg, Sculpture:
1948–1978*, 1978, Catalogue of retrospective exhibition, foreword
by Jean Harris, artist's statement, excerpts from reviews, ills.
Streifer-Rubenstein, Charlotte, *American Women Sculptors*, 1990
Reynolds, Donald Martin, *Masters of American Sculpture: The Figurative
Tradition*, Abbeville Press, 1993, ill.
Hale, Nathan Cabot, *Creative Welding*, Dover Press, 1994
National Sculpture Society News Bulletin, Sculptor Profile, July-August
2002

VIDEO

National Educational Television: Three videos on three sculptures by
Lekberg, shown extensively on Channel 13, NYC, 1964
Hudson Valley Cable TV: Fifteen-minute interview by Ann Leonard,
November, 1981
National Sculpture Society Video: "The Figure", 1983
National Sculpture Society Video: "Techniques of Sculpture", fifteen-
minute segment on welding, 1984
Westchester Cable Television: One hour interview by Carol Hayes,
March 1990

MEMBERSHIPS

National Academy of Design, Academician
Sculptors Guild
National Sculpture Society, Fellow
The Century Association